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The University of Nebraska at Omaha

Gambray

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pumpkin provider



-ERIC FRANCIS

This young person found the perfect pumpkin just before sundown on Tim Vala's farm. Vala says young and old alike flock to his patch in October.

Tim Vala makes sure Omahans have their jack-o'-lanterns.

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for one UNO student

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nation's No. 1 spot

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University may get a new 'front door'

By D.J. STILES

A \$1.3 million W.H. Thompson Alumni Center is planned by the UNO Alumni Association to "create a front door for the campus," according to the association's executive director Jim Leslie.

"The Alumni Center will serve several purposes," said Leslie, "including information such as campus maps, sports, theater and fine arts tickets, making it easier for people to find their way around the campus."

The fundraising campaign for the center was announced in the summer issue of the *UNO Today*, the alumni newsletter, now called the *UNO Alum*, Leslie said.

"The new alumni center will be funded completely with contributed dollars," said Leslie, "not with state or university dollars."

Leslie said the idea has been talked about for at least two or three years and only has to be approved by a vote of the Nebraska Board of Regents.

"When the Storz mansion came down (now the temporary parking lot east of the Alumni House), we had plans to add on, provided that the

opportunity (came along)," Leslie said.

What about that temporary parking lot? Leslie said, "We've got to keep as much parking as possible, it is an absolute necessity."

Leslie said that they would have to take out what is needed for the building, but there is parking planned all around it and he hopes not to lose many stalls in reshaping the parking lot.

A ground-breaking date has not been set yet according to Leslie, but that date will depend on the cash flow of contributions adding to the \$600,000 already donated to the campaign.

The plan for the 8,500 square foot, two story building has already been drawn up, Leslie said. The first floor will consist of a historical literature and video library containing yearbooks, old letter sweaters and other things that have added to the 82 year history of Omaha University and UNO.

Also a banquet hall with a 150 to 300 person capacity, depending on the type of event, for alumni, university and campus functions. The second floor will house several conference rooms and other office space for the Alumni Association.

Leslie said that the campaign is planned to

run from 1990 to 1994 but seriously doubts the actual building of the center will begin before 1992.

"We need the facilities to accomplish what the Alumni Association does," said Leslie, "and to provide space to do more with alumni groups in a university setting."

According to Leslie, in 1989 the Alumni House reserved the two rooms it now has for over 12,000 people and "this year has been the best of this house's use ever," said Leslie.

Leslie said the present Alumni House will stay the same to give people the choice of a house setting or the option of a large conference or reception area.

The property on which the proposed Alumni center would be built is owned by the state, whereas the Alumni Association is on its own property, separate from the university.

Leslie said the association plans to lease the property from the university, "contingent on the Board of Regents' decision of course."

Leslie said the new W.H. Thompson Alumni Center would make alumni feel part of the UNO family and give the association "a visibility we wouldn't have otherwise."

News

Nuggets

UNO and local information

President/regent candidates debate today

A debate between UNO's three candidates for student president/regent is scheduled for 11 a.m. today in the Student Center Ballroom.

The three candidates, Virgil Armendariz Jr., Chuck Valgora and Mary Reynolds, will answer questions from three panelists until 1 p.m.

Elections for present/regent and student senators is scheduled for Tuesday and Wednesday.

Get psyched up

The Health, Physical Education and Recreation Fitness Center will sponsor a lecture aimed at enhancing athletic performance.

The one-hour lecture, titled "The Psychological Aspects of Sports Performance," is scheduled for Nov. 10 at 9 a.m. in HPER room 101. The lecture will deal with reducing pre-contest anxiety, achieving a "psyched-up" state, and coping with injury.

Dr. Todd Hendrickson, assistant professor of psychiatry at the University of Nebraska Medical Center and Creighton University will present the speech.

Correction

An Oct. 23 Gateway article, "Reservists may receive full refund of tuition," stated that no UNO faculty or staff reservists have been called to active duty.

On Sept. 10, Richard Stacy, health education coordinator of UNO's School of Health, Physical Education and Recreation, left Omaha for 90 days of active duty with his naval reserve unit.

The destination of Stacy's reserve unit has not been announced.

Professor to tell of Nicaraguan experience

Ann Coyne, a UNO social work professor, will discuss the effects of Nicaragua's economic collapse and efforts to save abandoned children.

Coyne's speech, "Effects of Low Intensity Warfare on the Children of Nicaragua," is scheduled for noon Monday in the Student Center Ballroom.

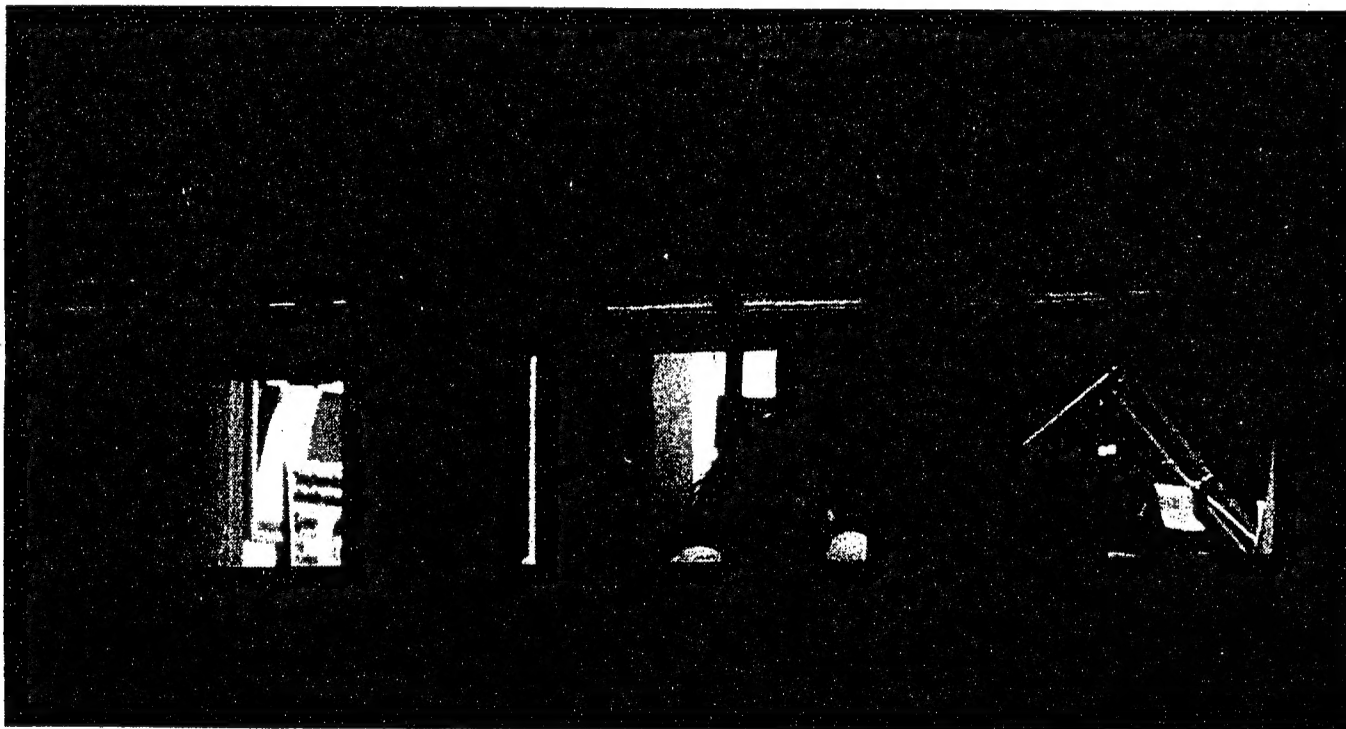
Coyne spent last spring in Nicaragua, studying that country's child welfare system.

Aviation conference to fly Nov. 10

Pilots, airport managers, students, teachers, aerospace representatives, airline personnel and military personnel will examine current trends in aviation during a conference Nov. 14 in the Peter Kiewit Conference Center.

The conference, scheduled from 8:30 a.m. to 3:30 p.m., also will focus on changes the aviation industry will experience in the next century.

Registration for the conference is \$7 for UNO students, faculty and staff, \$40 for non-UNO students.



A light in the dark

—Ed CARLSON

Diana Manning, a UNO student and disk jockey at KVNO, lights up a room in the engineering building Wednesday night while working the late shift. KVNO, UNO's non-profit radio station, plays 24-hours of jazz and classical music.

Charity fundraiser will benefit one student

By GREG KOZOL

UNO's parking problem will be solved — at least for one lucky student.

A raffle to raise money for the United Way/Combined Health Agency Drive (CHAD) could result in a free, personal parking space for one UNO student next semester.

UNO Student President/Regent Kelli Sears came up with the idea. Sears was asked by Alan Hackel and Lou Cartier, co-chairmen of UNO's United Way fund-raising drive, to coordinate a fund-raising strategy for students.

"I guess lightning bolts just hit me one day," Sears said. "I was asked to be in charge of the student contributions. I knew students don't have much money, so it's going to have to be something they want."

Parking fit that description, and the raffle was on.

"We were a little slow distributing tickets," Sears said. "It was really a pain getting organized."

A student who does not want a free parking space can choose a \$100 gift certificate to the UNO Bookstore.

Organizations ranging from athletics and fraternities to the Student Programming Organization and the Gateway will try to raise money by selling raffle tickets, Sears said. The tickets will be sold through Nov. 2. The drawing will be held Nov. 5, although a time and place has not been announced, Sears said.

United Way/CHAD contributions benefit 53 local non-profit organizations, according to a United Way spokesperson.

"One in four people in the community use those 53 services," the spokesperson said. "For example, there are probably a lot of members who have used girl scouts or boy scouts."

Large student contributions are a new phenomenon, the spokesperson said.

"In the past, area schools, public and parochial, raised about \$18,000. That's kindergarten through college," the spokesperson said. "This is the first year we've really gotten a

commitment from college and university students. It's really exciting."

Last year, UNO students contributed a total of \$25 to the United Way campaign. However, the university as a whole — including faculty and staff — contributed \$54,000 altogether. Sears said UNO students have not set a fund-raising goal, but she said the final tally should be more than last year's \$25 total.

According to Hackel, dean of the College of Continuing Studies.

But the raffle isn't the only way UNO students are trying to raise money.

UNO's Bahai Club, a campus religion organization, will hold a "unity dance" Nov. 10. Proceeds from the \$1 admission will benefit the United Way.

"We wanted to have this dance for two years," said Blair Nichols, Bahai president. "We never had a good reason to have it. Now is the chance."

The dance, from 8 p.m. to midnight in the Student Center Ballroom, will be open to all UNO students.

Hunters: Saviors or destroyers?

Controlled hunting preserves species

A case of mistaken identity seems to be growing of late. The impression that hunting is bad and that people pursuing the sport are, somehow, undesirable. To consider hunting in its proper perspective, consider these statements:

Big game animals are merely undomesticated hooved ungulates — wild cattle, if you please — and there's a limited amount of food to feed a limited number of animals at any given time.

Death is a necessary requirement of life. Whether in humans, wildlife, or domestic animals, a certain number must die so that the species may survive. The world will only support a certain number of all species.

However, if you insist upon making a moral judgment on how that death occurs, then we have a conflict that has no basis in fact and certainly has nothing to do with biology, ecology, conservation, preservation or any other catchword you may want to place on it.

You may choose to blame hunting for the elimination of some species — I suspect the two that come to mind immediately are the buffalo and the passenger pigeon. Both were slaughtered — and deprived of a place to live — to the point of extinction. The buffalo was saved, the passenger pigeon was not. However, along with uncontrolled hunting, a major factor in the decline of both was the elimination of habitat.

While I certainly don't advocate the elimination of a species, certain changes were inevitable from the time this continent began to be settled. Many decry the loss of these two species, but can you imagine 6 million buffalo running over the North American continent today?

This early "hunting" — or wholesale slaughter — shouldn't be confused with the carefully controlled sport hunting during the last 70 years or so.

Consider the fact that nearly all of the species of wildlife on the Department of the Interior's list of endangered species have never been hunted for commercial or sport reasons. If not because of hunting, then why have they reached endangered designation? It's usually because of man's encroachments upon and destruction of their required habitat.

Hunting as it is applied today is not a destructive force upon entire species of wildlife. It is a controlled annual harvest of the surplus animals from a wildlife population.

Essentially this is what we do with hunting seasons: remove the annual surplus to ensure that we continue to have a healthy population of animals and sufficient food to keep them healthy. When handled in this method, wildlife is an annually renewable resource.

Now, let's consider the question of the ecological wisdom of hunting. Webster's defines ecology as "biology dealing with the mutual relations between organisms and their environment."

By this definition man cannot be divorced from any study or consideration of the ecology. In fact, at present he is probably at the top of the ecological pyramid. Because of his voluminous population, his skills and knowledge, everything he does or doesn't do somehow affects other plateaus of facets of that pyramid. Today, hunting is a necessary part of our country's ecological system — not necessarily from the standpoint of human welfare, but for the welfare of our native wildlife.

Therefore, I submit that not only is hunting as we know it today ecologically sound, it would be ecological suicide to eliminate it.

— Bud Smith, Colorado Division of Wildlife
Reprinted with permission from *Colorado Outdoors*

Hunters harm animals and the environment

Five Myths of Hunting.

1. Hunting is a sport.

The object of hunting is to kill animals.

Sport is engaged in by willing participants who are aware of the risks and, if necessary, wear protective garb. Hunting does not fit this description. The ultimate goal of a sport is not to kill, wound or maim the opponent, but that is what hunting is all about.

2. Hunters are conservationists.

The hunter's version of conservation means habitat manipulation of wildlife and wildlife areas in order to have more animals to kill. This may result in more "game" animals, but it also results in the rarity and increasing extinction of "non-game" animals, because those homes are burned or razed.

The burning of public land produces about 100,000 tons of emissions that include carbon monoxide, hydrocarbons and nitrogen oxides which adversely affect soil, water and air. Chemicals in defoliation programs wash into waterways and kill fish, plants and aquatic invertebrates.

Another "conservation" activity involves the introduction of pen-raised animals into the wild to be killed by hunters who prefer easy targets.

Man, as hunter, destroys the balance of nature.

Farmers and ranchers complain that coyotes destroy their livestock. But when humans destroy the animals that coyotes feed on, they have no choice but to head for the farm. These natural predators also are sometimes "removed" from the wild, because they would reduce the number of huntable animals.

Many states, including Nebraska, have coyote shots in the spring to ensure an adequate supply of deer and antelope during the season.

3. Hunters save deer from starvation.

This mistaken premise allows "wildlife managers" to set quotas of deer for the hunters to kill.

Hunting actually increases the birth rate. For example, with 750 deer in a 5000 square mile area, the kill-quota is set at 150. The birth rate will proportionately increase, so by next spring the herd will again have grown to 750.

Contrast this with no hunting. In the same area, about 40, old, or weak deer will die, and only about 40 fawns will be born to keep the population at 750.

Mother Nature allows for an animal population in balance with the available food supply and other wildlife species.

4. Hunters are necessary predators.

The role of a natural predator is to disperse animals and to ensure survival of the fittest by catching and killing the weak, old and defective in the herd. Man as predator kills the finest and healthiest bucks, thereby causing a debilitation of the gene pool.

Hunting causes the starvation that hunters claim they are preventing, and a high proportion of the deer that do starve to death are those wounded by hunters.

5. Wildlife management is scientific.

Wildlife management consists of burning or cutting down trees, planting low vegetation, raising herd populations and killing animals. Where is the science in these activities? Hunters see themselves as part of the solution, when in fact, they are really the whole problem.

— Terri DeLuca, member of GNAWS,
the Greater Nebraska Animal Welfare Society



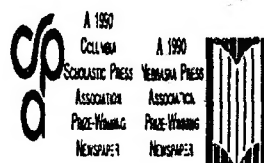
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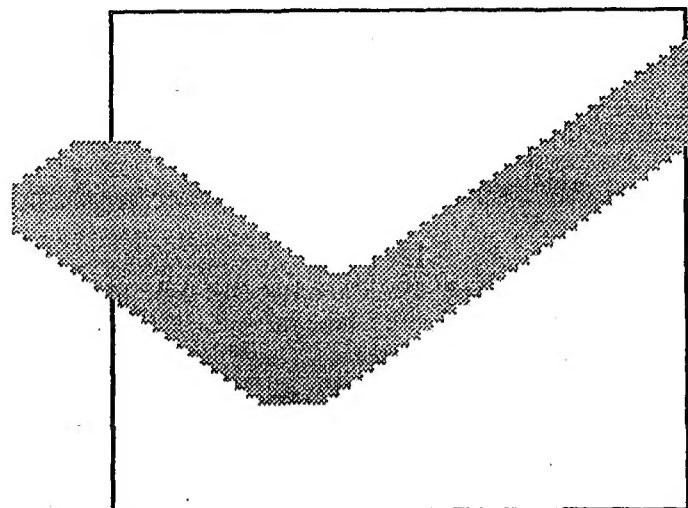
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway — Batteries not included

STUDENT



It's that time of year again. Politics is in the air. In the frenzy of campaign commercials for the gubernatorial, congressional and U.S. Senate candidates, some may have forgotten UNO's student election. However, students will have the opportunity to vote for student president/regent and student senators (by college) Tuesday and Wednesday.

Polling locations for the two-day election are as follows: Tuesday, students may vote at the Octagon in the Student Center from 8 a.m. to 8 p.m. and at the north entrance of Arts and Sciences from 8:30 a.m. to 12:30 p.m. Wednesday students may vote at the Octagon in the Student Center from 8 a.m. to 8 p.m. and in the College of Business Administration -- second floor -- from 8:30 a.m. to 12:30 p.m. Below are brief introductions of the student candidates vying for votes.



student president-regent candidates

MARY REYNOLDS

College: Arts and Sciences

Class: junior

Major: political science

UNO Political Party: none

Reason for running: "I believe the students of UNO need a president/regent with a proven record of success. I would like to continue my services for the betterment of UNO students and the university as a whole."

Three issues of concern: "1. Student housing — working to find the best accommodations for UNO. 2. Expansion of the UNO Child Care Center to facilitate the increased need for services. 3. Investment of Student Government funds in the development and implementation of a comprehensive plan for parking."

Qualifications: "I have the experience needed of the operation of Student Government, which includes serving for three years as a student senator and two years as the speaker of the Student Senate. Also, I possess the leadership abilities necessary to represent UNO students to the Board of Regents in the most effective manner. Finally, I have the dedication and enthusiasm to fulfill the many tasks of president/regent."

CHARLES R. VALGORA

College: Business Administration

Class: senior

Major: business economics

UNO Political Party: none

Reason for running: "In my three years as a student senator, I have seen the senate become more and more closed and disinterested in the opinion of the students. I would strive to be involved and interactive in student activities so that I could generate the creativity and openness that I have seen from past senates."

Three issues of concern: "Three issues that concern me most at this time are on-campus housing (dorms); lowering the parking violations fees, which were recently increased four-fold; and supporting the opposition to the 2 percent lid."

Qualifications: "I have been a student senator for three terms, which I have served as the senate's sergeant-at-arms and was appointed to the chancellor's committee on intercollegiate athletics. I am the president of my fraternity, Tau Kappa Epsilon. I am involved in many facets of campus activity. Most of all, I'm concerned with the opinion of the students, and my actions will reflect that concern."

VIRGIL ARMENDARIZ, JR.

College: Business Administration

Class: senior

Major: management — human resources

UNO Political Party: none

Reasons for running: "There is a desperate need for determined representation of the student body at UNO. The campus' chief resource, its students, is not being exposed to the beneficial experience of involvement. The university and its students share responsibility for and the challenge of correcting this practice."

Three issues of concern: "1. The honest encouragement of and utilization of student involvement. 2. Student apathy. 3. The priority given to student advising and the quality of student specific services."

Qualifications: "I give a damn about the students. I have worked on a number of projects aimed at sharing experiences with my peers and promoting their visibility and involvement with a certain amount of success."



arts and sciences

senate candidates

MIKE EVERTON

Class: senior

Major: political science

UNO Political Party: none

Reason for running: "Basically, my reasons for running rest on school pride. Since starting school four years ago, I've noticed more students than ever around campus these days, and with these growing numbers come needs for a growing Student Government."

Three issues of concern: "Student housing, new parking development, new student services."

Qualifications: "The ability to listen to students needs when voiced and being able to address these needs is an important quality."

RONALD KRUEGER

Class: senior

Major: history

UNO Political Party: none

Reason for running: "Sincere interest in student affairs, concern over where and how student funds are spent and concern over the representation of students to the administration and the ramifications of that interaction."

Three issues of concern: "Student funds allocations, student apathy and student interaction and representation to the administration."

Qualifications: "Two and one-half terms as senator, sincere interest and experience as a leader of people."

GEOANNA McCARL

Class: sophomore

Major: none listed

UNO Political Party: none

Reason for running: "I have really benefited from UNO's offerings and want to put some of my time, energy and talent back into the school and the community."

Three issues of concern: "Two percent lid — against. Against raising parking fines. Public relations image of UNO to local high schools. Need for expansion and improvement of graduate programs to meet the needs of the community."

Qualifications: "I am interested in and am aware of what is going on in the university and community."

MARCIE MCGOWAN

Class: junior

Major: international relations

UNO Political Party: none

Reason for running: "I want to be involved in helping students get through college smoothly. I also enjoy being involved in senate activities."

Three issues of concern: "1. Keep students in school by getting them involved in school activities. 2. Need more people working in financial aid: students are becoming frustrated with the slow progress being made with fall aid. 3. Parking, parking, parking."

Qualifications: "I have served on the senate for the last five months. In the past, I have served on the (Gateway) Publication Board, Student Health Board, Adjudicatory Board, Arts and Sciences Educational Advisory Committee, and I was the chief justice of Traffic Appeals Commission."

ELIZABETH MERRILL

Class: sophomore

Major: political science

UNO Political Party: none

Reason for running: "I think that I represent the typical working student, part of the silent majority of the student body."

Three issues of concern: "I am concerned with two facets of parking: UNO needs another parking garage, and I would like to campaign for the elimination of the outrageous \$20 parking fine. UNO also needs dorms and free flu shots."

Qualifications: "I recognize the diversity of the student body

at UNO and have the ability to relate to and work with all types of students. I feel that I have a finger on the pulse of the student opinion on campus."

MATT SCHULZ

Class: freshman

Major: political science

UNO Political Party: none

Reason for running: "I honestly believe that with my previous experience in student government and my long record of fighting for student concerns and student rights that I am the most qualified candidate to represent the students in the Student Senate."

Three issues of concern: "1. Student parking must be expanded. 2. University and Student Government waste — student fees should not be used to provide services that are currently provided by the community. 3. Graduation requirements — specific classes that students must take should be limited so students can take more classes of individual interest."

Qualifications: "I was elected senior class president of Omaha Westside High School 1989-90. I played a key role in a major Supreme Court victory allowing non-sponsored clubs access to public schools. I am an elected member of my state party central committee."

ANN MARIE WILSON

Class: freshman

Major: computer science, psychology, sociology

UNO Political Party: none

Reason for running: "I feel that I would be a good leader and that I am capable of representing my fellow freshmen peers here at UNO."

Three issues of concern: "Abortion issue, capable and understanding leaders running things, crisis over in Saudi Arabia."

Qualifications: "I am a freshman in good standing and my grade point average last year was a 3.625."



ELECTION

business administration

senate candidates

KARL DANKOF

Class: sophomore

Major: economics

UNO Political Party: none

Reason for running: "I am running for reelection with Chuck Valgora mainly because I enjoy working for the common student. Without a doubt, only someone with past experience can quickly, but effectively, restore the senate reputation of serving the student body."

Three issues of concern: "1. The 2 percent lid — needs to be defeated for the welfare of UNO. 2. Parking — increased shuttle bus use and lower parking fines. 3. Allocation of Student Government/UNO funds — restoration of old university equipment rather than purchasing more unnecessary equipment of the Student Senate."

Qualifications: "Being on the senate for a year, I have learned all the various procedures for getting the job done."

MIKE FARQUHAR

Class: junior

Major: management

UNO Political Party: none

Reason for running: "The main reason is to guarantee the representation of the students that I represent. Senators are elected to hear the concerns of the student body and act on these concerns."

Three issues of concern: "Parking ticket prices, well-defined dormitory program and student organization programming."

Qualifications: "I have been involved in other UNO organizations' leadership positions. I have also seen three years of changes and would like to work to see further beneficiary improvements on the university campus."

BRIDGET GAGLIO

Class: freshman

Major: undecided

UNO Political Party: none

Reason for running: "To take an active part in college and not be just a student. I want to get involved in the college."

Three issues of concern: "The parking problem, making better handicapped facilities and to get the students more involved since it is a commuter school."

Qualifications: "I have been in student government during high school. I was a student officer in most of the clubs I was involved in. I take charge when things have to be done."

JEFF GILDOW

Class: freshman

Major: undecided

UNO Political Party: none

Reason for running: "Get involved with the governing of university activities. Also, I want to get a better understanding of parliamentary procedure and to improve my leadership skills."

Three issues of concern: "Parking, the erecting of dorms, more support for the fraternal organizations."

Qualifications: "Involved with high school organizations."

EDWARD JEFFHOFFLANDER, write-in candidate

Class: freshman

Major: business administration

UNO Political Party: Independent

Reason for running: "I want to learn more about the campus and how it is run. I also want to help out my fellow students, and I feel this position will help me out in the future."

Three issues of concern: "Parking, lighting, prices in the book store are too high!"

Qualifications: "I am ambitious, enthusiastic, and I believe in getting things done and getting them done on time. I feel I can do and accomplish anything I put my mind to."

MARY HOPPE, write-in candidate

Class: sophomore

Major: management

UNO Political Party: none

Reason for running: "I feel that I can contribute to the University, not only through my own beliefs and experiences, but also by voicing the concerns of organizations I belong to."

Three issues of concern: "1. Parking, 2. Dormitories, 3. Student Fees."

Qualifications: "I am willing to give my time and effort to Student Government and do my best to represent the whole student body. I am committed to my various involvements and will do my best to support issues that will benefit the university."

WENDY MILLARD

Class: senior

Major: finance

UNO Political Party: none

Reason for running: "I'd like to try and get involved with student senate before I graduate."

Three issues of concern: "1. Parking, 2. UNO's tenure program, 3. Greek organizations."

Qualifications: "I am a senior in good standing and have a genuine concern for the students and well being of UNO."



engineering

senate candidates

DANIELLE JENSEN

Class: junior

Major: drafting design engineering technology

UNO Political Party: none

Reason for running: "I enjoy being a senator and voicing the concerns of my constituents."

Three issues of concern: "1. The proposed 2 percent budget lid. 2. The major plan for UNO. 3. The need for more computers and equipment for the College of Engineering."

Qualifications: "I have been on Student Senate for a year."

STEVE MEACHAM, write-in candidate

Class: sophomore

Major: civil engineering

UNO Political Party: none

Reason for running: "I would like to see more student involvement on campus and more improvement in campus facilities and programs."

Three issues of concern: "Parking, on-campus housing, 24-hour study area on campus."

Qualifications: "I am qualified for this office because I am currently scholarship chairman for my fraternity. I am also vice president of the Inter-Fraternity Council."



continuing studies

senate candidates

SUSAN ANNE GAFFNEY

Class: Junior

Major: political science

UNO Political Party: none

Reason for running: "I believe I have some different views which could be used in the senate, as well as new ideas. I have experience from other universities which I believe could be helpful, especially in the dormitory issue. I want to be involved and become a part of the university."

Three issues of concern: "1.) Getting dorms on campus to attract more students outside of Omaha and to allow students to become more involved with their university. 2.) See what can be done to help transfer students coming to UNO become a part of the system and to ease the process. 3.) Having UNO become a vital part of the city of Omaha — more community involvement."

Qualifications: "I have great enthusiasm regarding UNO that I would like to use in a positive way to represent the students of Continuing Studies. I also bring with me experiences from two other universities, as well as community involvement."

RON HYDE

Class: senior

Major: computer science

UNO Political Party: none

Reason for running: "To continue my efforts I have started. To see if I can get the student fees lowered."

Three issues of concern: "Parking, student fees and quality education."

Qualifications: "A senator for the past seven months."



cpacs

senate candidate

DAVID A. BARTHOLET

Class: senior

Major: criminal justice

UNO Political Party: none

Reason for running: "Help students to unite and to help them start to get things accomplished. Unify the student body — Greeks, athletics, band, Student Programming Organization, etc."

Three issues of concern: "Doctoral programs in CPACS, parking — more curb slots to increase space for parking, UNO housing."

Qualifications: "U.S. Army veteran, past vice president of Sigma Phi Epsilon, on UNO Chancellor's Housing Committee, 3.2 cumulative grade point average, average student — working 30 hours a week. Not afraid to make drastic decisions when they are needed."

BENNIE J. BRIGHTMAN

Class: sophomore

Major: urban studies

UNO Political Party: none

Reason for running: "I am running for this office because I want to get involved in campus activities, and I feel that I can play a vital part in helping the student body."

Three issues of concern: "Three issues of concern to me right now are supporting the opposition of the 2 percent lid bill, reducing the on-campus parking fees and on-campus housing."

Qualifications: "I am interested in listening to the needs of the student body and I am willing to work hard to support them."



graduate studies

senate candidate

ADELE J. JOHNSON

Class: graduate

Major: urban studies

UNO Political Party: none

Reason for running: "I want to continue to work to make a positive difference on this campus."

Three issues of concern: "Student housing, doctoral programs and racism on campus."

Qualifications: "I have served for two years already and am familiar with the system. Those years have given me the experience needed to make the important decisions that come before the senate."



university division

senate candidate

MICHAEL PATRICK LAZVRA

Class: freshman

Major: none listed

UNO Political Party: none

Reason for running: "A desire to serve the UNO student body from an elected office. To positively affect the policies and decisions of the Student Government."

Three issues of concern: "Increased

handicapped student parking, increased funding for student health benefits, increased access to the university campus for the handicapped students in the form of ramps and equipped elevators."

Qualifications: "Previous experience with positions of responsibility, authority and trust. A willingness to listen and the desire to act."



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Your Opinion Sought Campus Smoking Policy Update and Survey

Nearly 18 months ago, Chancellor Weber reaffirmed the existing campus smoking policy and commended the manner in which it was implemented and observed. Printed below, the policy allows smoking in certain areas of the campus while also providing guidelines for "non-smoking" sectors. Although restrictive in nature, the policy stops short of mandating a "smoke free" environment on UNO's campus.

At the time of its implementation, it was recommended that a periodic review of the policy be made to test opinions on the issue and to make changes in the policy if required. So that this review might progress, the Ad Hoc Committee on Smoking has been re-established to conduct a survey and make appropriate recommendations. Your opinions are important as the university seeks to make the campus environment healthy and respectful of individual rights. Please take a moment to complete the survey which follows a reprint of the policy.

UNO Smoking Policy

- 1) Smoking is permitted in private offices. Private offices defined as "wall enclosed from floor to ceiling, a door and single occupancy."
- 2) Smoking is not permitted in "open offices" (general office/reception/cubicle or other work space area) occupied by more than one (1) person without the mutual agreement of all other occupants.
- 3) Smoking is not permitted in restrooms, classrooms, laboratories, hallways/corridors, meeting/conference rooms, elevators and auditoriums. Also included are galleries, theatres, recital halls, HPER and the arena level of the Fieldhouse.
- 4) A. Lounges will have designated smoking and non-smoking.
B. Dining area—MBSC dining area will have designated smoking and non-smoking areas. (Exception: Smoking is not permitted in the Maverick Room and on the third floor smoking is permitted only in the Tower Room)
- 5) Existing ashtrays will be removed in all areas designated as non-smoking; exterior entryway ashtrays will be added.
- 6) Sale of tobacco products on campus is not permitted.
- 7) Smoking is permitted in university vehicles only when all occupants agree.
- 8) The university will offer smoking cessation assistance to the faculty, staff and students each semester.

Smoking Policy Survey

— I would like to see the existing policy remain in effect. I understand that periodic reviews of the policy will continue to test campus opinions.

— I would like to see the existing policy modified to _____
(please list specific recommendations)

— I would like to see the University strengthen the policy and become a "smoke free campus" (no smoking allowed in any University building)

— within a year — within the next 6 months

I am a — smoker — non-smoker

— student — staff member — faculty-administration

Please return to the Ad Hoc Committee on Smoking, UNO Box 217 no later than November 5, 1990.

options

The Gateway's entertainment and feature weekly

STOPPING THE SHOW

Joe Kavvas closes down a Benson-area landmark, the Lifticket Lounge

By K.J. COLE

Omaha's Lifticket Lounge — an unlikely name for an unlikely tavern in an unlikely spot run by a man you just have to like. The Lifticket, at 63rd and Maple streets, sprang up on the Nebraska prairie in November 1976. The small, dark club with a Rocky Mountain ski bum motif found a niche amid the competitive world of live music emporiums and, if it didn't exactly prosper, it managed to sink roots deep enough to make ends meet.

The owner, manager, bartender, handyman, janitor, booking agent and genial host is Chicago native Joe Kavvas. But not for much longer.

"The beautiful Lifticket Lounge in beautiful downtown Benson," as it was dubbed by popular wild-man, musician Charlie Burton, and as it came to be known among band members and patrons alike, will close its doors after a Halloween bash Wednesday night, headlined by Cellophane Ceiling and the Fifth of May.

The Lifticket doors will close almost 14 years to the day after Joe and his brother Tony opened them. Tony continued west to the Oregon coast but Joe stayed put.

In the business of live rock 'n' roll, bars open and close about as often as a 5-year-old's yawning mouth at a church service. Many of the establishments are well-financed and handsomely decorated. Still, they struggle to remain in operation as the public's fickle interest ebbs and flows and many have come and gone while the tiny, some said dingy, Lifticket remained.

Just Plain Joe

If you know the Ticket, you know Joe. It's not Kavvas or Mr. Kavvas — just plain, likeable, ever-present coffee-mug kinda guy, Joe. He and the bar are synonymous. When you think of one you picture the other. But Joe, now in his late 40s, has worn out keeping the one-man operation alive.

"You just get tired of it, man," he said recently. "I'm in here every night of my life. There's always something breaking down. I need a change."

So after a visit to see his ill father in Chicago, Joe will head west into the sunset — maybe California, maybe Oregon. He's not sure what's ahead, but he knows what he's leaving behind.

The Lifticket was tough to keep up — always hot in the summer and cold in the winter. It was inconvenient having to wear a jacket in the frigid months until the gall bladder medicine kicked in, but it was pure pleasure to see how little some of the band groupies wore during a July heat wave.

A loyal following of customers and bands made the Ticket a reliable stage for finding some of Omaha's better musicians no matter what the season.

In the late '70s, the bar gained a reputation for a hard edge that it has more or less kept until today. Bands like Skuddur, Jones'n and Sour Mash attracted wild and wooly country-rock crowds that kept the bar booming six and seven nights a week.

Buck knives and leather mixed with high heels and ties. Legal drinking ages of 19 and then 20 didn't hurt business, either.

"We never really had any problems, you know," Joe recalled. "Every now and then someone got out of hand, but nothing bad."

Joe booked bands of every type. Top 40 one night, bluegrass the next and a weekend of punks. It's tough operating on a



The Lifticket Lounge, 6212 Maple St.

ERIC FRANCIS

CONTINUED ON PAGE 13



UNO professor Don Wright (left), UNO student R. Stephen Kuhn (center), and Diana Andrade in "Deathtrap."

'Deathtrap' called a thriller

Murder involves UNO student and professor

By D.J. STILES

"Deathtrap," an spine-tingling thriller, not only springs the trap when you least suspect it but also involves two UNO graduates and a UNO student.

Eleanor Jones, guest director at the Omaha Community Playhouse (OCP) and director of "Deathtrap," described the play as "a thriller in two acts."

Jones also said, the Playhouse has upheld its reputation for originality this season.

"The Omaha Community Playhouse strives to achieve a balanced season and most of the projects involve things never done before," she said.

Jones said "Deathtrap" probably has the biggest set the Playhouse has ever had, and her crew refers to it as "the cathedral."

Jones came to Omaha in 1973, when the Playhouse hired her husband Charles to be executive director. Since then, she has been an artist-in-residence for eight

years at the Nebraska School for the Deaf and worked with the Metropolitan Arts Council for ten years.

Jones earned a master's degree in speech pathology in 1979 from the University of Nebraska at Omaha.

Jones is not the only graduate of UNO involved with the play.

Don Wright plays the lead character Sidney Bush, a once-successful murder mystery writer.

Wright, an Assistant Professor in the UNO Communication Department, also earned a master's degree in communication in 1979.

Wright has performed in the Playhouse presentations of "1776," "Sherlock Holmes" and "Sleuth" and at the Upstairs Dinner Theatre, the Firehouse Theatre, The Chanticleer and the Norton Theatre.

"Theater has always been something for me since high school and into college. I've kept it longer than any other of my careers," Wright said.

Steve Kuhn portrays Clifford Anderson, a young, student playwright at the University of Connecticut, where he meets Sidney.

Kuhn, a senior broadcast production student at UNO, transferred from Roosevelt University in Chicago. This is Kuhn's first performance at the Playhouse.

"It is a disease: thrilleritis malignis, the fevered pursuit of the one-set," Jones recited one of the lines used in the play which, she said, described the play itself.

Jones said, during the play, a group of five characters succumb to "thrilleritis malignis," each seeing a way to make \$2 million. All are aggressive in their pursuit and a few accidents happen along the way.

"The play is fairly active and frequently produced," Jones said, adding that the play is a blend of mystery, drama and comedy.

Deathtrap runs through Nov. 11.

Theater Preview

Gypsie invasion

Koste brings 'windy city' play to Omaha

By KATHY ALBIN

Omaha gets a double dose of playwright Virginia Glasgow Koste.

"The Chicago Gypsies," by Koste, opens today at the Emmy Gifford Children's Theater, 3504 Center St.

The playwright's work may already be familiar to Omahans. "Air Looms," the sequel to "The Chicago Gypsies," is currently being staged at the Circle Theatre, 2015 S. 60th St.

Although the two dramas are closely related, they are "two separate shows that stand on their own very well," according to James Larson of Emmy Gifford Children's Theater.

Koste won the Distinguished Play Award at

the American Alliance for Theater and Education last August for "The Chicago Gypsies," a play based on her childhood and vaudevillian family.

Koste said, when her plays take to the stage, they are "and always must be a family act."

Although the play is based on her childhood family life, Koste said the main character in "The Chicago Gypsies" is not strictly autobiographical.

"The character of Charley Dover springs not from my own, but from two other characters in my life," Koste said.

Through the main character Charley Dover (por-

trayed by Amy Kunz), "The Chicago Gypsies" teaches the audience the often forgotten lessons of growing up: saying good-bye to

someone you love, and that, often, the "best of times and the worst of times can mingle," Koste said.

"My life story is part of this play, and this play is part

of my life story," Koste said. "Writing, like dreaming, draws on real life, but it changes, recombines, takes off from real life—transforms it," Koste said, explaining the autobiographical qualities of her play.

Theater Preview

Nannu nannu folk-style

BY KENDALL GRAY

The "other Robin Williams" is looking forward to his upcoming Omaha appearance.

This Robin Williams is not a comedian. He's half of the acoustic folksinging team of Robin and Linda Williams.

They will appear Sunday at Artspace, the Metropolitan Arts Council's gallery devoted to visual and performing arts.

"We played there last year and had one of the nicest nights we'd had in a long time," Robin said. "The audience was aware, knowledgeable, (and) warm. What more can you ask for?"

The couple, who have been playing their own unique style of folk music for 20 years, said, "it's all they've ever done."

Although they possess a strong reputation as folksingers, they prefer to think of their music as "acoustic, with strong connections to southern Appalachian and bluegrass styles," Robin said.

Robin and Linda have performed throughout the nation and have made appearances on the Grand Ole Opry, National Public Radio's "All Things Considered" and "Entertainment Tonight." The duo may be best known for their regular appearances on the radio show "A Prairie Home Companion."

"That (A Prairie Home Companion) was a good time, because we were working with real good people," Robin said. "We were always ambitious, (and) always trying to get a lot of things together."

Although the show appeared to be "free and spontaneous," it was difficult, he said.

"It was a lot of work. Every week we had to stretch ourselves and put on an hour's worth of music," Robin said. "We became better musicians, but it was very hard."

The couple has released nine albums of their own brand of "gentle, story-oriented music."

Robin said one album in particular, *All Broken Hearts Are the Same*, seemed to interest people of all backgrounds.

"When people think of folk music, they think of Peter, Paul and Mary, and the '60s," Robin said. "This isn't a revival of that. People are just coming back to it. They've listened to other things. Now they're listening to folk again."

Robin and Linda Williams will perform Sunday with Jim Watson, a bassist, and Kevin Maul, who will play a Dobro, an acoustic guitar with a metal resonator.



The cast from "Boys Next Door," with the people they taught and learned from.

Cast learns from the handicapped

Picture yourself monitoring the lives of four mentally handicapped men living in a communal apartment. Try to integrate the men into society.

"The Boys Next Door," a play about four mentally handicapped men, is scheduled to open Nov. 1 at the Omaha Community Playhouse.

"The actors in our production have been preparing with the Greater Omaha Association of Retarded Citizens (GOARC)," said Curt Ratliff, Playhouse public relations director.

Ratliff said the actors in the Omaha production are really trying to learn what it is like to be mentally handicapped.

To make the actors' performances more realistic, he said the actors are teaching mentally handicapped people.

"We have set up an acting class involving ten retarded

citizens," Ratliff said. "They meet once a week, and the actors instruct the retarded citizens. The learning goes both ways."

Ratliff agreed that the subject of the play, mental handicap, is not an issue to be "made light of."

"We contacted GOARC and told them about the play," he said. "If they wouldn't have approved of the content, we probably wouldn't have been performing this play."

The play, written by Tom Griffin,

has been hailed as entertaining, hilarious, and very rewarding for the audience.

The play begins Nov. 1 and runs through Dec. 2nd. There will be five performances per week, Thursday through Sunday.

Admission is \$11.00 for adults and \$4.00 for students.

Theater Preview



The members of Zurich (clockwise from bottom): Jon Stark, Dave Kotinek, Jeff Roberts, Jim Alden, Paul Jokela. "Omaha has treated us very well and everyone has been very supportive," Jokela said.

Midwest band avoids labels, plays 'heavy-edged pop'

By D.J. STILES

"An all American band but not an all American sound" best describes the Omaha-based band Zurich, according to Paul Jokela.

The band was named Zurich as a way "to define the band's sound and better identify the music," said Jokela, lead singer for the band.

Although the band has only been playing in Omaha for five months, their album *In Communicado* has earned a place on Homer's Records top 50 record sales of all time.

Club owners say Zurich is the biggest draw in town, Jokela said.

"The band is not punk, not rock and roll, not classic rock, and we don't try — I would call it — 'heavy edge pop,'" Jokela said.

Jokela said Zurich prefers to play its original songs in Omaha nightclubs because they like audience reactions, and they would like to add more fans to the group of fans they quickly acquired.

The band is managed by Visual Musik Productions in Omaha. Carol Davis, president of Visual Musik, was the band's first connection with professional music production, Jokela said.

It was Zurich's connection with Jon Stark, the band's bassist and singer, which led the band to a compilation album, *Earth City Expressway*, in 1988 on the Visual Musik record label.

Stark met Jeff Roberts, Zurich's percussionist and singer, in Los Angeles, and they both moved to Omaha in June of 1988, Jokela said.

One year later, the band recorded *In Communicado* and signed a contract with Visual Musik.

By March 1990, Jim Alden, keyboardist and singer, and Dave Kotinek, guitarist and singer,

joined the band.

Although Zurich tends to stay close to Omaha, their music has been recognized nationally.

Currently, one of Zurich's two videos, "Crazy this Year," can be seen on VH1.

Jokela said the band has also been reviewed by "Billboard" magazine and is currently negotiating a trip to Japan next spring with Dick Clark Productions.

Jokela said the group may eventually leave Omaha.

"Omaha has treated us very well and everyone here has been very supportive, but any

musician's dream is a bigger audience, and to reach more people you have to travel much further," he said.

Zurich has already performed in many places in the United States including Los Angeles, St. Louis and Texas.

"We don't want to burn out the audience or the band by staying in one place too long," said Jokela. "By playing in Omaha bars we better our show and keep active."

Although none of the band members are native Omahans, they are all from the Midwest. Jokela, Stark and Alden are from Minnesota. Roberts is from Michigan, and Kotinek is from Kearney, Neb.

The band's biggest goal is to get their name onto a major record label according to Jokela.

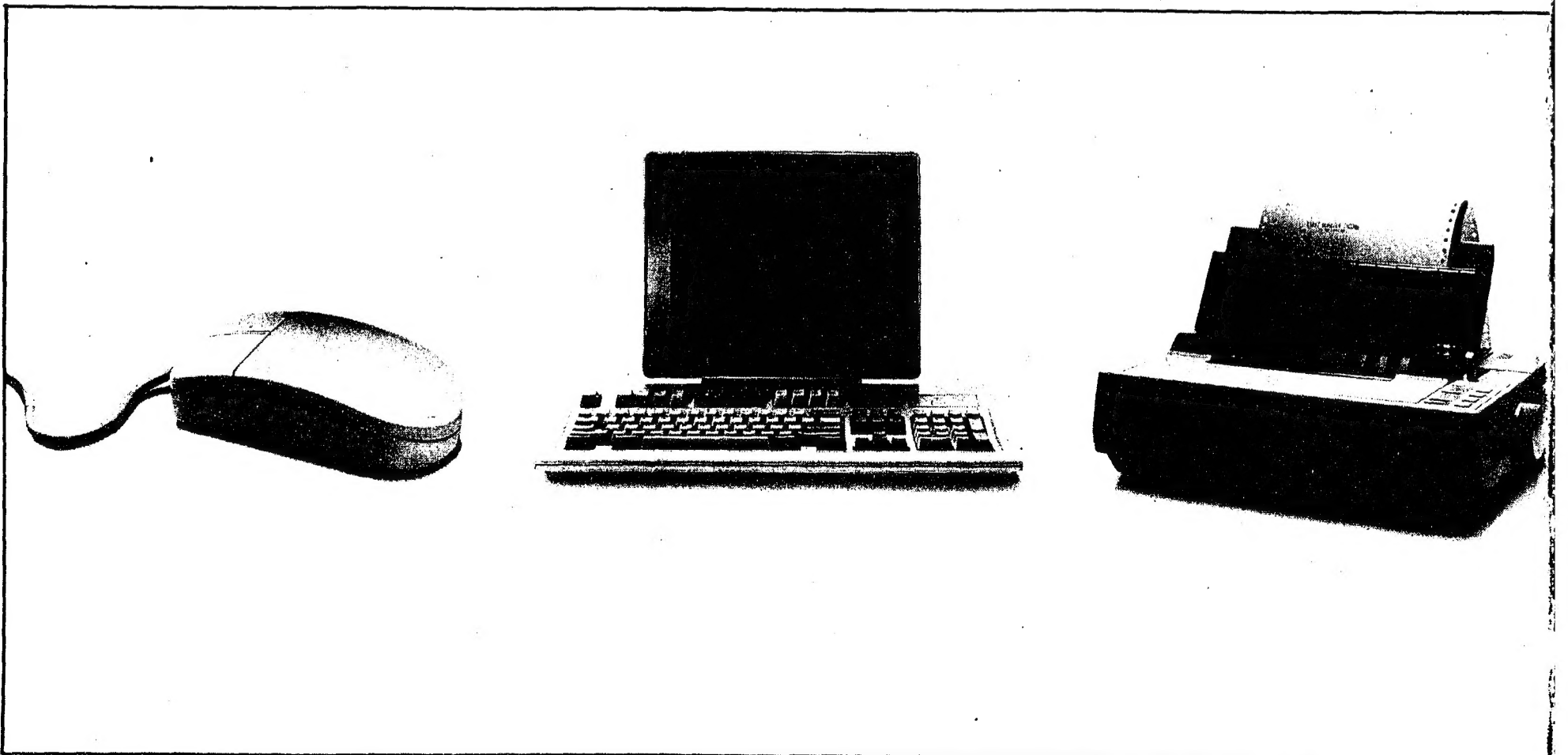
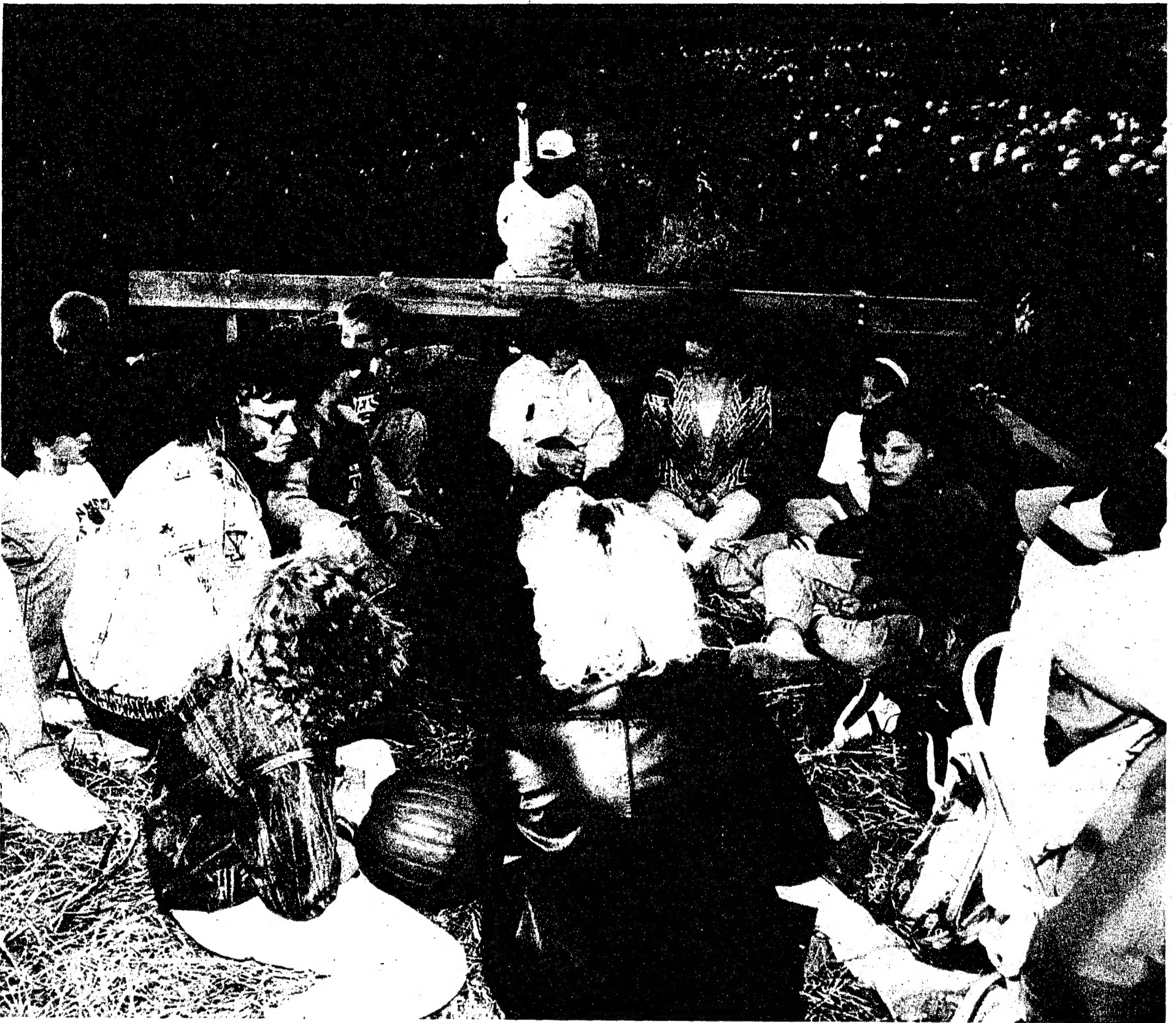
"The best way to support the band is to buy the album, cassette or CD," he said. "And people of all ages are grabbing onto it."

Jokela said Zurich's dreams can come true.

"If we can succeed in clubs and make a following, it is possible."

Music

Pickin' the pe



trick

pumpkin

By SARAH SMOCK

Children of all ages ran, ambled and stumbled over the sometimes rough ground at Vala's Pumpkin Farm, 12102 S. 180th St., on the Wednesday before Halloween.

Some were entranced by the "Spook Shed," others by the "Haunted Farmhouse," and still others by the array of food available.

Believe it or not, some were even picking out the 20-cent-per-pound pumpkins to take home for their own specially designed jack-o'-lantern.

Girls seem more concerned with how a pumpkin looks, according to Tim Vala, owner of the farm. He added, however, that boys seem more concerned with the size of the pumpkin.

"I think it's kind of a macho thing," Vala said.

The farm offers something for everyone, even those who are not particularly macho.

It contains a haunted house, a graveyard, a cafe, a petting zoo and, of course, a pumpkin patch.

And what a pumpkin patch!

Vala said the 25-acre pumpkin patch has about 11 different varieties of pumpkins. Everyone should be able to find exactly what they are looking for — from pumpkins that could be held in one hand to those weighing more than 100 pounds.

"Most people are used to the grocery store, where there are

maybe 200 pumpkins," Vala said. "The largest one we've sold weighed 165 pounds, but most people like the 20- to 30-pounders."

No matter what size pumpkin they end up picking up, Vala said he thinks people visiting the farm enjoy themselves.

"The customers I talk to all seem real happy. They're out here, because they want to be," he said. "We give them a place to enjoy themselves, and I think they appreciate that."

For those wishing to pick their own pumpkin from the patch, hay rack rides through the field are available.

After a short ride through the patch, patrons are dropped off to hunt for the perfect addition to their Halloween decorations.

But the pumpkin farm isn't just for families, Vala said. He recommended the farm as a nice place for college-age couples to go for a date.

"I suggested this and got a laugh. Maybe I'm too much of a romantic," Vala said. "This would be a good place to go if you're serious about somebody and want to get to know them."

People not wishing to spend a lot of money can also enjoy themselves at the farm, Vala said.

"I've had people say they felt guilty, because they spent half-a-day here and only spent \$10," Vala said.

Making a profit at his pumpkin farm is "risky business," Vala said. So much of his success depends on the weather, he said, and he obviously has no control over that.

"Our biggest worry is the weather, because it affects the farming part of it," Vala said. "We put thousands of dollars into the field every year. Then it could rain or hail and wipe it out in 15 minutes. Then we wouldn't have any pumpkins to sell."

Even if his crop survives the growing season, Vala's weather

worries don't end.

"We probably do most of our business on a couple of weekends. Two or three weekends with rain or bad weather can hurt," he said. "Most businesses stay open year around. You've got to be open for the public while you can."

Although the farm is only open for a little more than a month each year, Vala said he keeps himself busy all year long.

Vala received his degree in education, and said he does some substitute teaching during the spring. However, Vala said he never had much desire to pursue it as a career.

"I always wanted to own my own business and do something I liked to do," Vala said.

Even growing up in South Omaha, Vala realized an interest in farming.

"I always liked gardening, and my grandpa was a farmer, so I had spent some time out there with him," he said.

Vala's love of gardening has apparently continued over the years, because he said he still enjoys the farming part of his business in the spring.

During January, the planning of the next fall's activities at the farm captures his interest, Vala said.

"I like the variety part of it," he said. "There's never a day where you do the same thing twice."

Although the month and a half he spends concentrating on the business are hard work, Vala said it is rewarding.

Vala recalled an underprivileged child who told a school psychologist the pumpkin he had gotten at the farm on a school field trip was his favorite toy.

"Most people see a pumpkin as a nice thing to get, but this kid looked at it differently. It meant a lot to him," Vala said.



During a visit to the farm with the UNO Child Care Center, Nicky Williams, 3, said he found an orange friend.



Janet Buresh (left) and Wendy Moenart spent Wednesday evening looking for the best jack-o'-lantern candidate.

-ERIC FRANCIS

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Sonic Youth provides an exhilarating experience

By MATT VAN HOSEN

Ever gotten anxious and excited for something great to happen? Ever seem like whatever the great thing may be, it never seems to occur soon enough. But once you're in the midst of it, you're so mesmerized and content that it's over before you know it? Some of you may be thinking, "Ah, yes, that sounds like Labor Day break, Thanksgiving break, Christmas break, Spring break, Summer break, and foreplay."

Add Sonic Youth to the list. The concert the band gave Tuesday in Lawrence, Kan., was better than any break and probably any orgasm.

Referring to what I said above, it seemed they would never get on stage and blow away everybody in the crowd. This was not because the opening act, The Laughing Hyaenas, didn't start until 9:30 p.m. Nor was it because there was a half hour lapse between the Laughing Hyaenas set and Sonic Youth's show. It was because the Laughing Hyaenas sucked so bad you might have felt nauseous enough to leave. Perhaps that is oversimplifying things.

The Laughing Hyaenas might have been OK except for three

Music review

things: 1) every song had an identical rhythm that ripped off Lard and Nirvana; 2) the lead singer's stage presence and voice had the effect of Tony the Tiger blowing chunks into a bucket of mud and gravel; 3) the lead singer's idea of bidding farewell and saying thanks to the crowd was, "Have a fucked up life." In all fairness, what they lacked in talent and charisma, they made up for in consistency.

I must say that after this I was getting worried. I was thinking that this could be similar to going to Grandma's house for Thanksgiving dinner.

You're on the interstate. Your lips are so dry in anticipation of that juicy turkey and golden brown pie awaiting you that you almost lick your lips right off your mouth. Suddenly you see the blood, guts and carcass of some dog-like animal that got pasted to the road by a semi. The mouth-watering desire of Grandma's din-din disappears, right? That's pretty much what it was like waiting for Sonic Youth after stomaching the Laughing Hyaenas.

When the house lights went down again though, I was starving. Thurston and Lee (the guitarists) strolled on stage,

picked up their guitars, and ripped into a frenzy of feedback. The feedback, like an airplane in a nosedive, lasted just long enough for Kim (the bass player) and Steve (the drummer) to pop on stage, adding a powerful, driving rhythm that saved Thurston and Lee from crashing to the ground. The band went straight up, taking the audience along with them.

This was just the beginning. They continued on in this manner: leading each song off with a blast of feedback, just long enough to keep the crowd guessing what song the band's primary energy source would be channeled into.

About half the show took the form of their latest record, "Goo." Tunes played from this album included "Mote," "Dirty Boots," "Tunic," Cinderella's Big Score," Mary-Christ and "Kool Thing." They closed with "Silver Rocket," releasing an energy load, comparable to a comet. I was stuffed by the end of their meal.

On to the new stuff

And new records? Next Tuesday, the Cure "Mixed Up" will finally be in stores after being pushed back a couple weeks. Also coming out Tuesday will be the new albums from Edie Brickell and the New Bohemians, the Pet Shop Boys, Robert Palmer and Tesla. Talk Talk will release "Natural History" (a greatest hits compilation), and the Cramps "Smell of Female" and "A Date With Elvis" will be released domestically with extra songs on each, all next Tuesday.

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Kavas closes the Lifticket Lounge

CONTINUED FROM PAGE 7

shoestring, and Joe booked reliable draws for a guaranteed amount or garage bands with lots of thirsty friends just looking for a place to play and drink.

Young bands like Bone and Boilers, Cellophane Ceiling and the Hut Sut Club kept the Ticket exciting, and sometimes it was the only place such bands got a chance.

Burton and his band are undoubtedly the most prominent group to regularly play the Ticket, with several 45s, three albums and a compact disc to their credit. Ironically, a second CD "Live at the Lifticket" that was recorded over two weekends this past summer is to be mixed and mastered by the end of the year.

Why Live at the Lifticket?

"We've been playing the crummy dive longer than anywhere else," Burton cracks. But watching Burton and the band on their last weekend at the bar, it's evident that they'll miss the intimacy of the place. For their gonzo theatrics, the cracker-box surroundings are perfect and, Joe is the perfect foil for Burton's one-liners.

"I love that little guy with the balding head behind the bar," Burton tells his final Lifticket audience. "I have this picture of us running toward each other through waving fields of sunflowers and daisies. The whole band and Joe running together in this field in a giant love fest."

Behind the bar Joe laughs, shakes his head, takes a sip of coffee and then grabs another beer for a customer.

"Mayor of Benson"

There was always a small-town feeling at the Lifticket. After a customer made a couple of trips through the door, Joe nodded knowingly. If credit needed to be extended, it could be arranged for familiar faces.

When times were fat, and Joe had a couple of people working for him, he liked nothing better than to shoot the breeze — especially about his beloved Cubs — keep pace with the ball game on television, and oversee the operation.

In leaner times, Joe and a regular customer named Tom Freeberg, nicknamed "the mayor of Benson" by Burton, handled the bartending chores while a solitary waitress worked the tables.

Maybe you've met the mayor. If you stopped at the Ticket just once you probably saw him. Or, more likely heard him. A tall fellow in his mid-30s, Tom has a booming, infectious laugh that seems a parody of itself.

It's one of those — well maybe there are no others — "HA, HA, HA, HA, HA" laughs that blasts out at spaced intervals like cadenced cannon fire.

The first time you hear it, you're sure that the mayor is making fun of someone or something. It's as if he's challenging them. But it doesn't take long to realize it's genuine laughter and genuinely bizarre.

Two of the mayor's habits made the Lifticket an especially interesting place to be around midnight.

He liked to buy rounds of Heinekens and shots of Jack Daniels for the house — never mind if there were 150 jammed in the little place or 25. And he liked to throw money at bands.

Most often he threw \$1 bills at Burton and his band. Standing in front of the bar, a rectangular affair set smack in the middle of the tiny joint, Tom would toss anywhere from \$30 to \$50 worth of wadded up bills at Charlie each night.

Like his laugh, it took some time to comprehend what was happening. Maybe the best part about the little theater being performed was watching the uninitiated watch Tom.

Time for Change

In an amazing coincidence the mayor soon won't have time for the conviviality of the Ticket. He'll be married a few days before the closing of the bar, and the wife probably would take a dim view of throwing money at musicians and buying rounds for the house.

A new life will keep the mayor away. Many other characters have drifted away, too, in the vast wash of time. Somehow the end of this hole-in-the-wall nightclub seems preordained.

Benson is changing, too. There are more empty store fronts. The U.S. Potato Company is gone, and so is Martha's Good Stuff Health Store, the pet shop and the hobby store.

Joe didn't like to see his retail friends pack up.

"There's a lot changing here," he mused. "It will be different in here. They're going to put in a piano bar, did you know?"

Well, it's unlikely that the new owners will keep the Standing Skier, Sitting Skier signs that adorned the restroom doors and perplexed so many comely snow bunnies as they stood fidgeting before finally peeking in one or the other.

It's also unlikely that the pool table and the oaken bar with so many names and initials carved into it will stay.

They'll probably fix the air conditioning, so it's unlikely that the front doors will be propped open on burning summer nights with the ringing sounds of a smokin' band blasting onto Benson streets.

They won't have Joe, and that makes it pretty likely they won't have 14 years of business and a bar full of friends at their closing party.

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Friday, Oct. 26

MUSIC:

Arthur's: **The Confidentials**
Chicago Bar: **The Persuaders**
Crazy Horse: **Rock City**
Dubliner: **The Turfmen**
Howard Street Tavern: **Charlie Burton and the Hiccups**
Ranch Bowl: **Zurich** (after-hours dancing until 4 a.m.)
Saddle Creek Bar: **The Jailbreakers**
The 20s: **Top Secret**

FILM:

Eppley Administration Building: **"Night of the Living Dead"** at 8 p.m. (in the auditorium)

THEATER:

Circle Theatre at Vidlak's Family Cafe: **"Airlooms"** at 7:45 p.m.
Emmy Gifford Children's Theater: **"The Chicago Gypsies"** at 7 p.m.
Firehouse Theatre: **"Joan"** at 8 p.m.
Grande Olde Players: **"California Suite"** at 8 p.m.
Norton Theatre: **Madame View's Seances** at 7:30 and 9:30 p.m.
Omaha Community Playhouse: **"Deathtrap"** at 8 p.m.

COMEDY:

Funny Bone: **Malone & Nootcheez and Dan Whitney** at 8:30 and 10:45 p.m.
Noodles: **Jim McHugh and Paul Williams** at 8 and 10 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: **ZZ Top** at 8 p.m.
Fontenelle Forest: **Halloween with the Wild Things** call 453-5615 for times and details.
Joslyn Art Museum: **Artistart workshop** at 10 a.m.
Omaha Childrens Museum: **Little House Under Construction** — hands-on activities include: interior design, masonry, landscaping, electricity, plumbing, surveying, etc., from 10 a.m. to 5 p.m.
Peter Keiwi Conference Center auditorium: Audubon Society of Omaha presents its **Wildlife Film Series, New Zealand...Wilderness and Sea**, personally presented by the filmmaker, Grant Foster, at 7:30 p.m.
UNO HPER Building: **"Variations on a Dream,"** storytelling and dancing by Zuleikha at 8 p.m.
UNO Mallory Kountze Planetarium: **"The Mars Show"** at 8 p.m.

Saturday, Oct. 27

MUSIC:

Arthur's: **The Confidentials**
Chicago Bar: **The Persuaders**
Crazy Horse: **Rock City**
Dubliner: **The Turfmen**
Howard Street Tavern: **Charlie Burton and the Hiccups**
Ranch Bowl: **Zurich** (after hours dancing until 4 a.m.)
Saddle Creek Bar: **The Jailbreakers**
The 20s: **Top Secret**
Trovatos: **Kevin Quinn**

FILM:

Eppley Administration Building: **"Night of the Living Dead"** at 8 p.m. (in the auditorium)

THEATER:

Circle Theatre at Vidlak's Family Cafe: **"Airlooms"** at 7:45 p.m.
Emmy Gifford Children's Theater: **"The Chicago Gypsies"** at 2 p.m.
Firehouse Theatre: **"Joan"** at 8 p.m.
Grande Olde Players: **"California Suite"** at 8 p.m.
Norton Theatre: **Madame View's seances** at 7:30 and 9:30 p.m.
Omaha Community Playhouse: **"Deathtrap"** 8 p.m.

COMEDY:

Funny Bone: **Malone & Nootcheez and Dan Whitney** at 8:30 and 10:45 p.m.
Noodles: **Jim McHugh and Paul Williams** at 8 and 10 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: **Alabama** at 8 p.m.
Fontenelle Forest: **Halloween with the Wild Things and Acorn Hunters** at 2 p.m.
Omaha Childrens Museum: **"Little House Under Construction"** from 10 a.m. to 5 p.m.

UNO HPER Building: **Movement Workshop**, noon to 3 p.m.
Call Sandy Aquila at 397-8018 for details.
UNO Mallory Kountze Planetarium: **"Star Travelers"** at 2 and 3:30 p.m.; **"The Mars Show"** at 8 p.m.
Washington Park (Downtown Bellevue): **Walk-a-thon**, sponsored by the Chandler Acres Baptist Church to raise money for the Family Service Domestic Abuse Program from 8:15 a.m. until noon.

Sunday, Oct. 28

MUSIC:

Arthur's: **Guerilla Theatre**
Howard Street Tavern: **In Limbo**
Ranch Bowl: **The Beat Farmers** (no cover charge before 9 p.m.)
Saddle Creek Bar: **The Jailbreakers**

FILM:

Eppley Administration Building: **"Night of the Living Dead"** at 6 p.m. (in the auditorium)

THEATER:

Emmy Gifford Children's Theater: **"The Chicago Gypsies"** at 2 p.m.
Firehouse Theatre: **"Joan"** at 2 and 7 p.m.
Grande Olde Players: **"California Suite"** at 2 p.m.
Norton Theatre: **Madam Views seances** at 7:30 and 9:30 p.m.
Omaha Community Playhouse: **"Deathtrap"** at 2 and 6:30 p.m.

COMEDY:

Funny Bone: **Malon & Nootcheez and Dan Whitney** at 8:30 p.m.
Noodles: **Jim McHugh and Paul Williams** at 8 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: **Riverfront Marathon** beginning at 8:15 a.m.
Fontenelle Forest: **Gnarled Oaks and Falling Leaves Hike** both at 2 p.m.
Joslyn Art Museum: **Landscapes by American Painters: Selections from the Permanent Collection and Images of Rural America** both at 5 p.m.
Omaha Childrens Museum: **"Little House Under Construction"** from 1 to 5 p.m.
UNO HPER Building: **Polishing the Vessel**, a movement and sound workshop for women from 1-5 p.m. Call Sandy Aquila at 397-8018 for details.
UNO Mallory Kountze Planetarium: **"Star Travelers"** at 2 and 3:30 p.m.

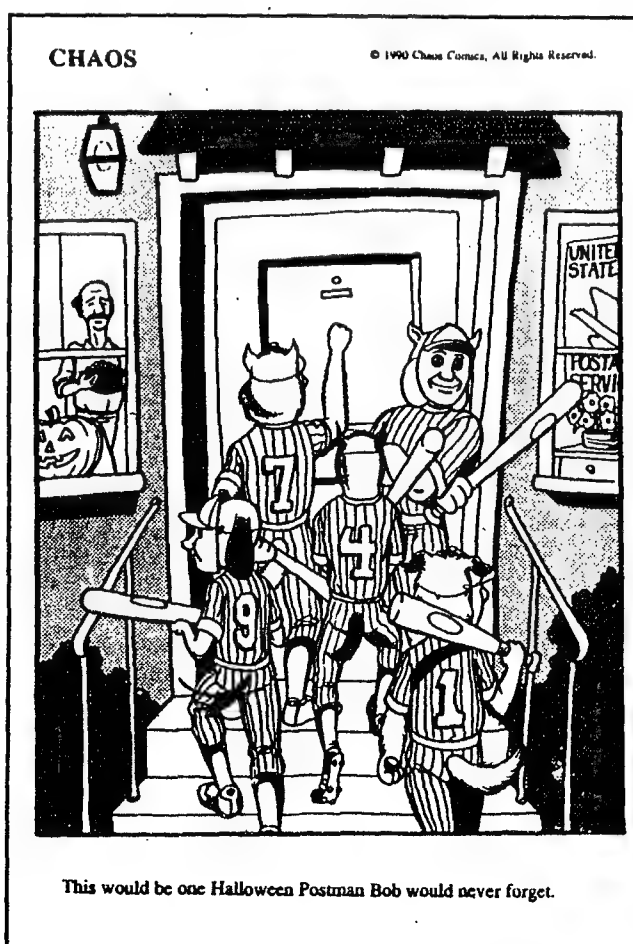
Monday, Oct. 29

MUSIC:

Howard Street Tavern: **Dave Barger and the Jam Masters**
The 20s: **Jack Ransom**

THEATER:

Circle Theatre at Vidlak's Family Cafe: **"Airlooms"** at 7:45



p.m.
Norton Theatre: **Madame View's Seances** at 7:30 and 9:30 p.m.

OTHER OPTIONS:

Student Center: **"The Book of Revelation"** led by Rev. Daniel Berg in the State Room (on the 3rd floor) at noon.

Tuesday, Oct. 30

MUSIC:

Arthurs: **Dave Barger and the Jam Masters**
Crazy Horse: **The Rumbles**
Dubliner: **Open Multimusic Jam** hosted by Emerald Fyre
Howard Street Tavern: **Mark Hummel**
Ranch Bowl: **Tight Fit**
The 20s: **Jack Ransom**

THEATER:

Firehouse Theatre: **"Joan"** at 8 p.m.
Norton Theatre: **Madame View's Seances** at 7:30 and 9:30 p.m.
Omaha Community Playhouse: **"Deathtrap"** at 8 p.m.

COMEDY:

Funny Bone: **Larry Reeb, Matt Woods and Mark Albritton** at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: **Museum Shop Holiday Open House** (through Nov. 11th) at 10 a.m.
Omaha Childrens Museum: **"Little House Under Construction"** from 10 a.m. to 5 p.m.

Wednesday, Oct. 31

MUSIC:

Arthurs: **On the Fritz**
Crazy Horse: **The Rumbles**
Dubliner: **The Irish Brigade**
Howard Street Tavern: **The Confidentials**
Ranch Bowl: **Monster Bash: featuring Rock City and Tight Fit** (costume party with \$300 first prize)
Saddle Creek Bar: **Acoustic Jam Night** hosted by Earl Bates
The 20s: **Jack Ransom**
Trovatos: **Street Railway Band**

THEATER:

Firehouse Theatre: **"Joan"** at 8 p.m.
Norton Theatre: **Madame View's Seances** at 7:30 and 9:30 p.m.
Omaha Community Playhouse: **"Deathtrap"** at 8 p.m.
Upstairs Dinner Theatre: **"My One and Only"** at 7 p.m.

COMEDY:

Funny Bone: **Larry Reeb, Matt Woods and Mark Albritton** at 8:30 p.m.

OTHER OPTION:

Joslyn Art Museum: **Public Tour, Midlands Invitational 1990** at 1 p.m.
Omaha Childrens Museum: **"Little House Under Construction"** from 10 a.m. to 5 p.m.
Student Center: **Halloween Party** from 11 a.m. to 1 p.m.

Thursday, Nov. 1

MUSIC:

Crazy Horse: **The Rumbles**
Dubliner: **The Irish Brigade**
Howard Street Tavern: **The Confidentials**
Ranch Bowl: **Rock City**
The 20s: **Jack Ransom**
Trovatos: **The Jam Masters**

THEATER:

Circle Theatre at Vidlak's Family Cafe: **"Airlooms"** at 7:45 p.m.
Firehouse Theatre: **"Joan"** at 8 p.m.
Omaha Community Playhouse: **"Deathtrap"** at 8 p.m.
Upstairs Dinner Theatre: **"My One and Only"** at 7 p.m.

COMEDY:

Funny Bone: **Larry Reeb, Matt Woods and Mark Albritton** at 8:30 p.m.

OTHER OPTIONS:

Omaha Childrens Museum: **"Little House Under Construction"** from 10 a.m. to 5 p.m.

UNO wrestlers may enter season at No. 1

By DAVE DUFEK

It's encore time. For the UNO wrestling team, last year would be a tough act to follow, but Coach Mike Denney is looking forward to trying.

"Two wrestling magazines called me," Denney said. "I say we'll be ranked in the top three in the nation. We may get ranked number one."

The high expectations come after the 1989-90 season which the Mavs placed second in the North Central Conference (NCC) Tournament and fourth in the NCAA Division II tournament.

This season's squad returns six all-Americans, including national tournament finishers Scott Ruff (3rd), Joe Wypiszenski (2nd) and Pat Gentzler (7th).

"North Dakota State looks No. 1 on paper," Denney said. "But we're not going to concede to that. We've got talent, experience and depth. Now it comes down to work and that's something we can control."

"Our expectations are high. They're higher every year."

Competing in the NCC is beneficial to the program, according to Denney.

"It's going to be the same this year. That's great—we love it," he said. "You might as well be in it with the best to be the best. And we have to be at our best to compete."

The NCC has demonstrated dominance of the NCAA Division II nationals in the past. Last year, three of the top five wrestlers and five of the top 11 teams in the nation were from the NCC.

Denney has a different philosophy on winning and losing than some other coaches.

"We never say anything about winning,"

Denney said. "We call it commitment to a good performance. If we perform well, then the winning will take care of itself."

"I've seen guys lose who performed very well," he continued. "I've also seen guys win who performed very poorly. You have to concentrate on the performance."

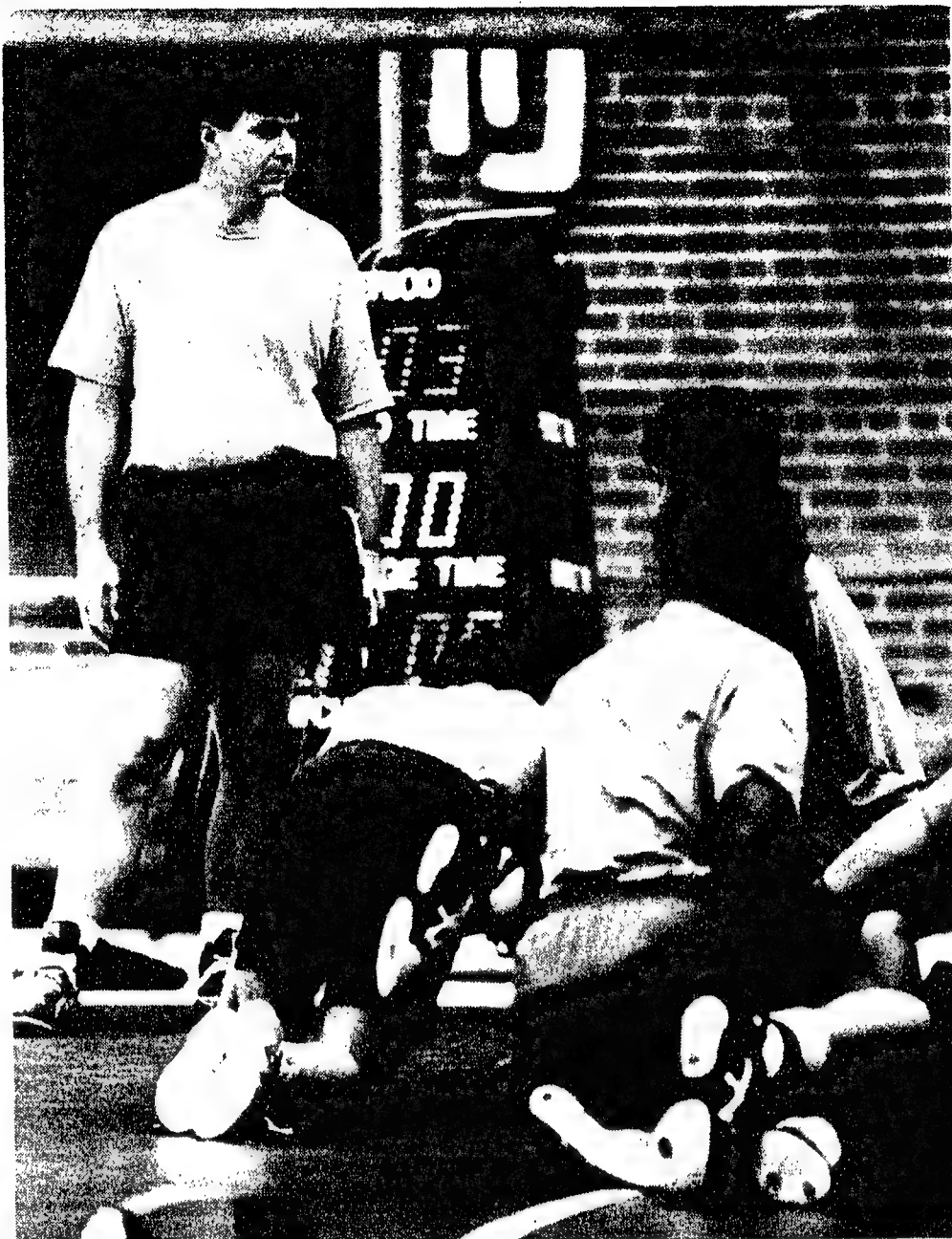
If the past is any indication, performance is no problem for the Mavs.

UNO has placed in the top seven in the national tournament for ten straight years, getting six NCAA trophies along the way (one fourth-place finish, three third-place trophies and two second-place finishes).

The team ended the last season with a 11-2-1 dual record, including a 5-0-1 record in the NCC. One of UNO's two losses came against Division I-rated University of Nebraska-Lincoln.

"Last year, we wrestled in a Division I tournament and won it," Denney said. "We're not afraid of wrestling Division I schools. We compete with the best."

"It's not a big deal to us," he continued. "We just don't want to wrestle these guys every day. That isn't our league. We're trying to compete



-ERIC FRANCIS

UNO Wrestling Coach Mike Denney looks over his 1990-91 squad during a preseason practice Wednesday. "Our expectations are high," Denney said. "They're higher every year."

against the North Dakota States and the Central Oklahomas of NCAA Division II."

The wrestling season is scheduled to begin Nov. 9 with a two-day tournament at Central Missouri State.

The first home meet for the Mavs is the UNO Open on Nov. 17.

During Denney's 11 years as UNO's head wrestling coach, 54 Maverick wrestlers have been named to the NCAA Division II All-American team. Each wrestler receives a plaque, which is mounted on the walls in Denney's office.

"My guys like to come in and see them. It means something," he said. "We brag about it — what the heck — it's an ego thing. We're proud of it."

Denney sees good things in the future for

the Mav team.

"We've got a lot of experience," he said. "That's probably one of our strengths. We've also got young wrestlers who will come in and provide a lot of intra-squad competition."

"We have to have these guys ready to fill in next year, when our seniors are gone. That way, the cupboard won't be bare."

The probable starting lineup in preseason is: Ted Nelson (118), Marc Bauer (126), Bill Glenn (134), Scott Ruff (142), Kevin Phelps (150), Blake Ford or Scott Stogdill (158), Jessie Smith (167), Joe Wypiszenski (177), Pat Gentzler (190) and Dan Carriker (HWT).

The slogan for this season's team is "Soaring to New Heights." If the high expectations of this season's team hold true, new heights may very well be attained.

Wypiszenski hopes fourth time is a charm

By DAVE DUFEK

Joe Wypiszenski has set his sights on a national championship for the UNO wrestling team — and one for himself to go along with it.

Last season, Wypiszenski placed second in the NCAA Division II national tournament and eighth in the NCAA Division I national tournament.

In the 1988-89 season, Wypiszenski placed third in NCAA Division II.

He's a two-time North Central Conference (NCC) champ and a three-time NCAA Division II All-American.

His record last season was 38-8-3, including an undefeated 11-0-2 record in duals and a 56-second pin.

"I don't really set a goal for my record," Wypiszenski said. "I just try to keep losses at a minimum. An undefeated season is pretty much out of reach."

It seems the only thing left is that elusive national championship.

"First, I hope I do better in the national tournament," Wypiszenski said. "That's my goal. The same kid that beat me last year beat me the year before. It's been close both times and I know I can do it."

Wypiszenski is one of seven senior co-captains of this year's team, and he projects good results for the Mavs.

"We'll be shooting for a national championship," Wypiszenski said. "We've got a number

of guys out of the ten (starters) that are good. I think nine of us could be All-American."

Wypiszenski said his ankle, which he injured earlier this season, shouldn't present a problem for the upcoming season.

"My career's been pretty injury-free to this point," he said. "At least at UNO. My ankle injury isn't really bothering me. I'm wrestling live now and it doesn't bother me too much."

Wypiszenski would also like to reach the top four in the NCAA Division I finals this season.

"I was happy with it (last season), but I felt I could've done better," Wypiszenski said. "I thought I should've. Hopefully, I'll get better than eighth. Maybe the top six — I wouldn't mind the top four."

Duelling Sages

By Dave Dufek

For the remainder of the semester, "Waterboy Walton" will no longer be a "Duelling Sage".

Instead, I — the Mighty Sports Editor — will take on the seemingly invincible "Pigskin Pat" and his Oregon Dorks... I mean, Ducks and their shoestring schedule.

By the way, I promise never to use the word prognosticator. I will instead refer to myself as "prophet" or the like.

I lead the competition (which alert readers will remember is for a steak dinner) 100 percent to a measly 68.2 percent.

And face it, Pigskin, neither you — nor your Ducks — are what you were "quacked up" to be in the preseason.

So here goes for Oct. 27:

UNO at Northern Colorado

The Mavericks, 2-6, will travel to Colorado to meet a team with a record of 4-3. Northern Colorado will be coming off of a victory over North Dakota (a 35-10 winner over UNO). The Mavs will be coming off of a 23-3 thumping at the hands of Mankato State.

Sorry, Mavs.

Northern Colorado 28, UNO 14

Nebraska at Iowa State

Iowa State may have been successful against Oklahoma last week, but the Cyclones are about to get the wind taken out of their sails.

Nebraska's no pushover.

Nebraska 35, Iowa State 14

Oklahoma at Colorado

The Buffaloes will play at home. The Buffaloes are favored by six points. The Buffaloes are on a five-game winning streak. The Buffaloes' opponent is on a two-game losing streak.

The Buffaloes will lose.

Upset Special: Oklahoma 24, Colorado 10

Michigan at Indiana

Former Number One Michigan is on a two-game losing streak and has fallen to 3-3 after setbacks to Michigan State and Iowa. Will 4-1-1 Indiana give Michigan a losing record and its third straight loss?

Don't hold your breath.

Michigan 24, Indiana 17

Notre Dame at Pittsburgh

Coming off a huge win over arch-rival Miami, the Irish are primed for a letdown. But look for Notre Dame kick returner, Raghib "the Rocket" Ismail, to explode again on Saturday.

Notre Dame 28, Pittsburgh 17

Other games:

Wyoming 24, Texas-El Paso 14

Air Force 35, Utah 21

Missouri 27, Oklahoma State 24

Texas Christian 28, Baylor 21

Miami 36, Texas Tech 3

Dave's Top 10

1. Virginia
2. Nebraska
3. Notre Dame
4. Auburn
5. Washington
6. Illinois
7. Miami
8. BYU
9. Iowa
10. Georgia Tech

CAMPUS RECREATION

MASTERS HALLOWEEN MONSTER SWIM MEET

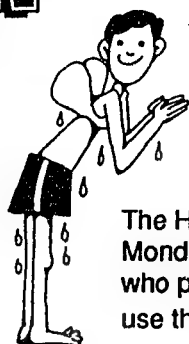
Where: HPER POOL

When: Sat. Oct. 27 & Sun. Oct. 28

A Social will be held Saturday evening.
For more information, contact Campus Recreation.

Attention Swimmers:

The HPER Swimming Pool is now open from 6:45 a.m. - 8:00 a.m.
Monday thru Friday to accomodate all you Early Dippers. Swimmers
who prefer their exercise a little later in the afternoon will now be able to
use the pool at 4:00 p.m. starting Monday Oct. 22.



MEN'S TENNIS STANDINGS

POOL A:	WON	LOST
Tom Gamble	1	3
David Kain	3	2
Joe Dreher	1	3
Stephen Seyler	2	2
Tom Melchior	1	3
Thad Wolff	4	0
Dan Rice	3	1
Richard Ingram	2	2
Don Umland	1	2



POOL B:	WON	LOST
Chris Conn	1	3
Stephen Lee	0	5
K. Kutsuzawn	1	3
Mark Davis	2	2
Cory Kruger	4	0
Chad Tremel	2	2
Keith Nielsen	5	0
Dale Miller	0	4
Marco Wilmath	3	1
Rick Fleming	0	5

WOMEN'S TENNIS STANDINGS

	WON	LOST
Margaret Wilmath	1	3
Kerry Schaefer	5	0
Stacy Mueller	2	2
Lisa Lammers	4	0
Cheryl Hartzell	0	4
Angela Kozol	1	4



NOTE: Results are updated through 10/15/90

FLAG FOOTBALL RESULTS

Oct. 14		
Bashem & Smashem	Beat	Chi-O-Cardinals
All Madden's Team	Beat	Road Kill
Star Kist	Beat	Marshall's Law
Down & Dirty	Beat	Rolling Rockers
Sigma Phi Nothing	Beat	Pat's Team

Oct. 16		
The Unknowns	Beat	TKE
Spot Ya Seven	Beat	Zeppelin Express

Oct. 17		
Pikes	Beat	Theta Chi
UNO's Most Wanted	Beat	Lamda Chi Alpha
Sheep Herders	(Cancelled)	Pikes "C"
Lamda Chi Alpha "B"	(Cancelled)	Sig Eps "A"

Oct. 18		
UNMC 1	Beat	Sig Eps "C"
Can't Touch This	Beat	Air Express
Sultans	Beat	HIV Negative
FTF	Beat	Ribbed & Ready

THE SWAMI SEZ...

Oct. 28 Favorite	Underdog	
Road Kill	2	Rolling Rockers
All Madden's Team	16	Star Kist
Down & Dirty	7	Pat's Team
Sigma Phi Nothing	26-1/2	Marshall's Law

Oct. 30 Favorite	Underdog	
The Unknowns	10	Zeppelin Express
Spot Ya Seven	35	TKE

Oct. 31 Favorite	Underdog	
U.N.O.'s Most Wanted	28	Theta Chi
Pikes	7	Lamda Chi Alpha
Pikes "C"	3	Lamda Chi Alpha "B"
Sig Eps "B"	4	Sig Eps "A"

Nov. 1 Favorite	Underdog	
HIV Negative	1	Sig Eps "C"
Can't Touch This	12	UNMC 1
Ribbed and Ready	3	Sultans
FTF	14	Air Express

TOP GAME THIS WEEK:

#2 Can't Touch This Team vs. #9 UNMC1



PAID ADVERTISEMENT

U.N.O. INTRAMURAL FLAG FOOTBALL TOP TEN

1) All Madden's Team	5-0
2) Can't Touch This	5-0
3) U.N.O.'s Most Wanted	4-1
4) Sigma Phi Nothing	5-0
5) Spot Ya Seven	3-0
6) Sheep Herders	3-1
7) Sig Eps "B"	3-1
8) Star Kist	4-1
9) UNMC 1	4-0
10) Pikes	3-1

STANDINGS FLAG FOOTBALL

Sunday Night	W/L
Starkist	4-1
All Madden's Team	5-0
Rolling Rockers	0-5
Pat's Team	1-4
Marshall's Law	2-3
Sigma Phi Nothing	5-0
Down & Dirty	2-3
Road Kill	1-4

Co-Rec Sun	
Anything Goes	3-1
Bad Babes	1-2
Chi-O Cardinals	2-1
Bashem & Smashem	2-1
Astro Nots	0-3
(Two Forfeits: Out of League)	

Wednesday Night Frat	
Sig Eps "B"	3-1
Lamda Chi Alpha "B"	0-4
Pikes	3-1
Sig Eps "A"	0-3
(Two Losses: Illegal Players)	
Theta Chi	1-3
Lamda Chi Alpha	3-2
Sheep Herders	3-1
UNO's Most Wanted	4-1
Pikes "C"	1-2

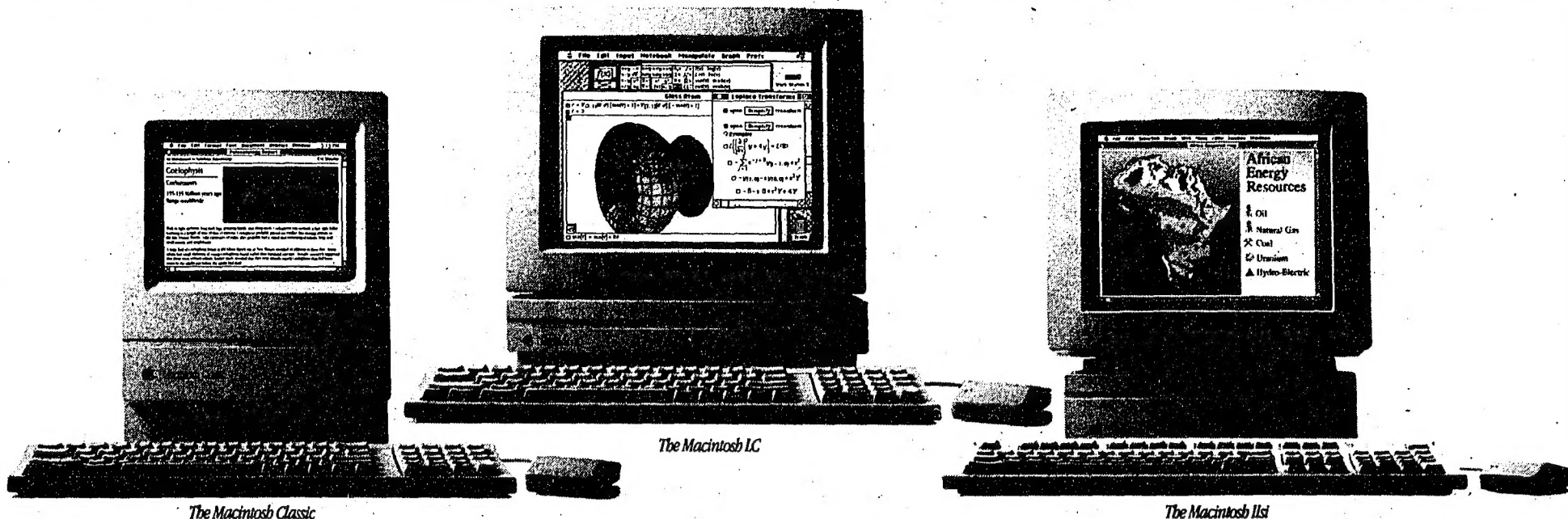
Thursday Night	
Can't Touch This	5-0
UNMC 1	4-0
HIV Negative	0-4
Ribbed & Ready	2-3
Air Express	2-3
FTF	3-1
Sultans	2-2
Sig Eps "C"	0-5

Tuesday Night	
TKE	1-2
Zeppelin Express	0-3
Spot Ya Seven	3-0
The Unknowns	2-1

*** Standings Cut-off Oct. 19, 10:00 p.m.



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THE GATEWAY NEEDS A NEW EDITOR!

- Knowledge of desktop publishing required
- Journalism experience a must

Deadline for applications Nov 2
Interviews held Nov 10.

Stop by Annex 26, for more information or call 554-2470



The UNO Publications Committee is now accepting applications for the Gateway Advertising Manager. To qualify, applicants should be responsible, self-motivated individuals with a knowledge of print advertising design and lay-out. More importantly, applicants must be sales oriented and have the ability to recruit, train, and manage a sales staff.

The position is open to all UNO students. Knowledge of desktop required. Sales experience helpful.

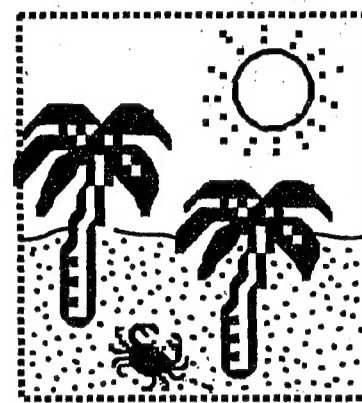
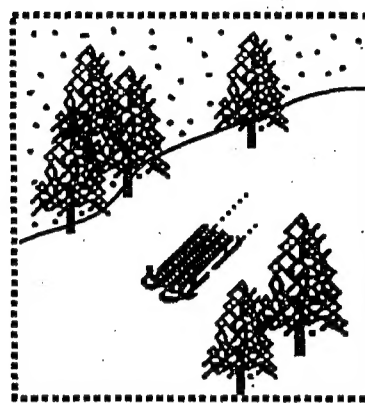
Applicants are available in the Gateway Office, Annex 26. To learn more about this opportunity, contact Rosalie at 554-2470. Deadline for applications is Nov 2. Interviews will be held Nov 10.

SPO Needs a TRAVEL CHAIRPERSON

The Chairperson is responsible for the planning, organization, promoting, and supervision of trips.

Applications due by November 2

Interviews held on November 5 & 6



For more information stop by SPO, 2nd floor MBSC, or call 554-2623.

\$309 via bus ride
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Deadline extended to Nov 9!
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Jan 3 - 9, 1991

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Contact SPO for details 554-2623.



Referendums for the October 1990 Elections

1) Do you approve the allocation by Student Government of a part of student fee income in support of the Gateway during the 1991-92 fiscal year?

Gateway 1990-91 Fund A Budget \$60,585.93 which is \$1.67 per student.

2) Do you approve the allocation by Student Government of a part of student fee income in support of a campus speakers program during the 1991-92 fiscal year?

Student Programming Organization 1990-91 Fund A Budget \$105,209.10 which is \$2.90 per student.

3) Do you approve the allocation by Student Government of a part of student fee income for salaries for student government officers during the 1991-92 fiscal year?

Student Government Officer Stipends: Officers-Chief Administrative Officer - \$291.67 per month/Executive Treasurer - \$187.50 per month/Speaker of the Senate - \$166.67 per month/Recording Secretary - \$143.83 per month/ Total of all officer stipends is \$0.26 per student; Agency Directors - American Multi-Cultural Students, Disabled Students Agency, International Student Services, and Women's Resource Center-\$166.67 per month, and Council for Community and Legislative Relations - \$100.00 per month/ Total of all agency director stipends is \$0.27 per student. Total for all officers - \$0.53 per student.

* A vote for or against any of these referenda will not necessarily raise or lower student fees.

Elections will be held Oct 30 & 31.

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16			17		18	
			19			20		21	22	
23	24	25				26		27		
28					29		30		31	32
34			35		36			37		38
39		40		41				42		43
		44	45		46		47			
48	49			50		51				
52				53	54		55		56	57
59				60		61			62	
63				64					65	

COLLEGE PRESS SERVICE

ACROSS

1 Strain for breath

5 Wild plum

9 Japanese outcast

12 Above

13 Cash drawer

14 Catch: colloq.

15 Cylindrical

17 Roman gods

18 Everyone

19 Meat of calf

21 Easy gait

23 Spires

27 Negative pref.

28 Wading bird

29 Everybody's uncle

31 Recede

34 Three-toed sloth

35 Mental strain

38 Diphthong

39 Land measure

41 Bishopric

42 Name

44 Teutonic deity

46 Locomotive operator

48 Restricted

51 Presently

52 NOW desideratum

53 Babylonian deity

55 Vegetables

59 Mom's partner

60 Years: Sp.

62 Great Lake

63 Sudsy brew

64 Joint

65 Bristle

DOWN

1 Obtained

2 St. relation

3 Weight of India

4 Forestall

5 Take unlawfully

6 Roman 51

7 Ancient

8 Lamb's pen name

9 Empower

10 High

11 Competent

16 Indian tents

20 Abates

22 Mile: abbr.

23 Cicatrix

24 Group of three

25 Babylonian deity

26 Capuchin monkey

30 Proposal

32 Bundle

33 Lager

36 Born

37 Simpletons

40 Ten years

43 Symbol for tellurium

45 Sun god

47 Web-footed bird

48 Mother of Castor and Pollux

49 Spoken

50 Run out

54 Yearly: abbr.

56 Native metal

57 Insect egg

58 Ocean

61 Violent whirlwind

answers on page 6

MONDAY NIGHT FOOTBALL

Rams vs. Stealers

OCTOBER 22, 1990

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Etiquette topics range from dining to interviewing

By GREG KOZOL

These days, it's not who you know but whether or not you know how to butter a roll.

That bit of advice, along with other etiquette hints, will be offered to UNO students in the spring. A new one-hour course, called contemporary hospitality techniques for the professional, will focus on "corporate etiquette."

According to Kaye Stanek, a UNO professor of nutritional science and hospitality management, knowing how to act in the corporate world can advance a young college graduate's career.

"People are evaluated when they go into the work world, not only on their work skills, but on their social skills," said Stanek, who will teach the new course.

"It will cover a broad range of topics," Stanek said, "not just table manners."

Some of those topics include:

●Dining etiquette. A dinner invitation with the corporate chairperson brings more than an opportunity to satisfy your appetite, Stanek said.

"How do you butter a roll?" she asked. "Most people rip them apart, but the proper way is to tear off a little piece and butter it. Corporate leaders look at that."

●Telephone etiquette also offers plenty of opportunity for advancement, Stanek said. "Some people have a sharp way of answering the phone. You can portray a very, very negative image," she said.

●Interviewing skills can get a college graduate's foot in the door, Stanek said. "In interviewing, you need to have the proper background preparation and the right questions to ask," she said.

Pat Espeland, a professor of nutritional science and hospital management, said these corporate skills have been forgotten.

"We've gone through the '60s and '70s when people said, 'Who cares?'" Espeland said. "Now we find corporate leaders do care." Espeland will teach an optional lab to go along with the course.

Stanek said etiquette skills will help students land jobs in fields ranging from physical education to engineering.

"This is a real need. There are numerous institutions that have mentioned this."

CLASSIFIEDS

PERSONALS

BRF-Tomorrow is seven months since the first "meeting." I think we've proven things can continue to improve. Love, S&S

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The Pacesetter Leadership Speaker Series

The Pacesetter Corporation and The University of Nebraska at Omaha

PRESENT

SENATOR

BOB KERREY

"Rethinking Tomorrow's Challenge"

November 5, 1990
1:30 p.m.
Strauss Performing Arts Center

TICKETS ARE FREE

You may obtain tickets by stopping by the UNO Student Center Business Office, Room 124, M-F 8 a.m.-4:30 p.m. OR call 554-2981 and we will mail your tickets at no charge. Limit 4 tickets per person. New tickets will be issued starting Monday, October 29.



This event is sponsored by the Pacesetter Corporation.

DATE CHANGED

Due to the continuation of the Congressional budget negotiations, Senator Kerrey was not able to leave Washington, D.C. for his scheduled presentation on Oct. 22. This event has been rescheduled for Monday, Nov. 5, the day before election day. This new date assures us that Congress will be adjourned for the upcoming elections. The Pacesetter Corporation and U.N.O. want to thank you for your understanding concerning the national importance of the budget negotiations and Senator Kerrey's obligation to see this issue through to its resolution.